

## **“The Little Paris Bookshop”**

1. **The Power of Literature**: Monsieur Perdu prescribes books to people to heal emotional wounds. Do you believe in the therapeutic power of literature? Have you ever had a book impact you in a similar way?
2. **Character Transformation**: How does Perdu change throughout the journey? What triggers these changes?
3. **Concept of 'The Great Unread'**: What did you make of Perdu's concept of "the great unread" in the context of lost love and missed opportunities?
4. **Love and Loss**: How do the different characters in the book handle love and loss? How does the handling of these themes affect your view of the characters?
5. **Friendship**: Discuss Perdu's relationships with the other characters. How does his friendship with Max Jordan and Cuneo, for example, add to the narrative?
6. **Setting**: How does the setting, from the bookshop on the Seine to the landscapes of Provence, contribute to the novel's themes and the character's journeys?
7. **Closure**: Do you think Monsieur Perdu achieves the closure he seeks by the end of the novel? Why or why not?
8. **Manon**: What are your views on Manon? Do you see her as a fully fleshed-out character or more as an idea that drives Monsieur Perdu?
9. **Life's Journey**: The book is filled with various forms of journeys — emotional, physical, spiritual. Which journey did you find the most compelling and why?
10. **The Ending**: Without giving away spoilers, were you satisfied with the ending? Why or why not?

These questions should lead to meaningful conversations about the novel's complex characters and emotional depth.